



Church Copyright Blanket Licenses

What's covered and what's not

Free to copy and redistribute to staff members and other churches

Christian Copyright Solutions
(877) 947-9687
www.CopyrightSolver.com

Church Copyright Blanket Licenses



CCLI (Christian Copyright License International)

Reproduction license for songs in the CCLI Song program.

What CCLI the license DOES cover

- Printing of songs, hymns, lyrics in bulletins for congregational singing;
- Creation of custom songbooks for congregational singing;
- Creation of visual format for projection of lyrics for congregational singing;
- Arranging, printing and copying your own arrangements for songs used for congregational singing where no published version is available;
- Recording your worship services (provided you only record live music and do not reproduce accompaniment tracks) and sell for up to \$4 each for cassette tapes and CDs and \$12 each for videotapes and DVDs.

What the CCLI license DOES NOT cover:

- Photocopying or duplicating octavos, cantatas, musicals, handbell music, keyboard arrangements, vocal scores, orchestrations or other instrumental works;
- Reproducing or making practice or rehearsal trax;
- Reproducing or copying sound recordings;
- Making translations of songs;
- Posting any songs to the internet;
- Reproducing songs in videos or audio recordings, unless recorded live in your worship service;
- Use of songs that are not in the CCLI Song Catalog program (for example, some secular songs like “White Christmas” by Irving Berlin);
- Use of any copyrighted material besides songs.

CVLI (Christian Video License International)

Public viewings in your church of all, or any portion, of a film from participating producers

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What the CVLI license DOES cover

- Use of selected movies to illustrate sermon points;
- Sunday schools and Youth Groups can view the latest videos in the CVLI producer package;
- Educational classes can show videos for teaching and training. If movies have multiple producers, permission is needed from all copyright holders.

What the CVLI license DOES NOT cover

- Reproduce or copy a video or film in whole or in part;
- Synchronize any portion of a video or film to another medium;
- Charge admission to view the movies;
- Show videos or films on TV broadcast or on the Internet.

PERFORMmusic from CCS

One-stop license for more than 16 million songs from ASCAP, BMI and SESAC allows churches & non-profit religious organizations to perform & play songs for non-exempt activities.

What the PERFORMmusic license DOES cover

- Playing music before or after a church service;
- Non-exempt Concerts (with no admission charge);
- Music on hold for phone system;
- Music through a speaker system in the church facilities;
- Music for an aerobics/exercise class;
- Weddings & funerals;
- Seminars and conferences;
- Music at church functions such as a youth event, special dinner, concert, etc.

What the PERFORMmusic license DOES NOT cover

- Dramatico-musical works performances.

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WORSHIPcast (Christian Copyright Solutions)

One-stop church internet song performance license.

What the WORSHIPcast license DOES cover

- Webcast worship services and events featuring your performances of more than 16 million songs from ASCAP, BMI and SESAC repertoires;
- Post archived files of events and services featuring your performances of songs (non-downloadable and non-interactive);
- Songs must be performed by your own musicians and singers, or artists/groups, who grant permission to use their recordings of the songs;

What the WORSHIPcast license DOES NOT cover:

- Download MP3 or digital song files (or provide for download);
- Webcast third party sound recordings or accompaniment tracks;
- Use any copyrights other than songs on your website; e.g., videos, literary works, visual images, etc.

PLANNING & ESTIMATING ROYALTY COSTS

One of the most vital components of copyright compliance is advance planning and budgeting. If you begin planning 3-4 months prior to major events or productions (especially Christmas and Easter), you will allow time for the following processes:

1. Research and identify all copyrighted material that will be used in the production. As your creative worship team submits ideas and material, require that any material to be used must include complete information including: full title, author, source, lyrics, product on which it appears (CD, Musical or Songbook, Website, a book, etc.), copyright notice, publishers and administrators.
2. Identify and note all of the possible reproductions of copyrighted material for your production. Will it include any of the following:

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- Audio recording (CD, digital audio, MP3)
 - Video recording (VHS and DVD)
 - Custom arrangements
 - Rehearsal Trax
 - Master recordings (record label's recording of the song) for CDs or Trax
 - Use of master recordings on video
 - Photocopies taken from a songbook or musicals
 - Custom arrangements made for orchestra, choir or ensemble
 - Will you sell tickets to the event? If so, you may need a performance license in order to do so.
 - Multi-media image presentation. Will you reproduce copyrighted visual images or photos, and Will they be included in a video?
 - Literary. Will the production include drama or literary quotes, which may require clearances?
 - Will the production be broadcast on TV or Radio?
3. Compile a list of all copyrighted material and projected uses or reproductions.
 4. Define all details regarding the production, including project title, performance dates, number of units of each medium to be reproduced, selling prices for each reproduction, etc.
 5. Submit your list of license requests to copyright owners or to CCS for review at least 3-4 months prior to performance dates. We can also help you with research and identifying hard to find information about copyrights.
 6. Include royalty fees in your production budget. On the average, copyright royalty fees for a Christmas production with CD, Video, Rehearsal Trax and Photocopies average between \$800-2000, depending on the number and types of copyrights used. Here's a list of estimated royalty fees for various copyrighted materials:

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- Audio recordings: \$.091 per song (recording time of up to 5 minutes) per unit manufactured and distributed, or \$.0175 per minute for 5:01 minutes and higher. Many companies have minimum fees of \$10-25 if you have low quantities of units. NOTE: On Oct. 2, 2008 the US Copyright Royalty Board froze and maintained the same rates for 4-5 years.
- Master recordings (using the song as recorded on an existing CD): \$.25 per song recording per unit. Many companies have minimum fees of \$10-25 if you have low quantities of units. Some secular companies charge up to \$300-500 minimum flat fee.
- Audiovisual (Video, DVD) recordings (synchronization): \$.15-.25 per song per video. Some secular companies may require a minimum flat fee as high as \$300.
- Print: Custom arrangements or photocopies from songbooks. Fees range from \$.50 to \$1.25 per song per copy, and there are often flat fee minimums of \$15-25. One secular publisher charges \$100, no matter how many units.

**For more help or information, please contact
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